



LETTER FROM THE DIRECTOR

Often we are asked; where is glass headed? What exciting directions will be explored and who will be the artists that strike out to that new territory? In so many ways, the future of glass is already here. We see the future in every workshop and residency as remarkable and previously unimagined forms of expression emerge from the furnaces and fill the studios.

The vitality of what artists are creating reinforces our sense of purpose. At Pilchuck, we're not only a summer school; we are a year-round community of art-makers, a resource for the history and techniques in glass, and a place that actively fosters experimentation and innovation. The next generation of artists have different ways of making and thinking about art; they are computer savvy AND they want to work with their hands. Increasingly, faculty are teaching courses introducing technology that supports designing and pre-visualizing finished work, training students how to combine glass with other sculptural materials, other traditions in art making and new forms of making art resulting in previously unimagined creations.

Pilchuck Glass School is expanding beyond the studios by supporting artists in their career development, providing a network of professional relationships, promoting their work to new audiences, advocating for their interests, supporting alumni exhibitions and projects, and putting together panels at conferences and art fairs to bring attention to their work. In short, we embrace an expansive idea of our campus beyond the 60 acres in Stanwood.

Changing audiences and a world in constant flux can be challenging as we pursue growth and innovation, both in programming and operations. To help support these changes, we are bolstering our fundraising efforts to improve our programs and facilities and provide opportunities for promising artists to participate in our programs. Donors who give annually are the foundation of our fundraising effort and we need to expand this base of support. We welcome the active engagement of friends and volunteers to introduce new audiences to Pilchuck.

And we need to show our gratitude to all those who have helped. Whether you are an artist who contributes art to our auction, a philanthropist who donates funds, or a volunteer who gives their time, thank you for all you have given to Pilchuck, both in the past year and throughout the years. Our belief in our community and our purpose reminds us the future of glass is indeed already here!

*“At Pilchuck,
we’re not only a
summer school; we
are a year-round
community of
art-makers...”*

A handwritten signature in black ink that reads "James Baker". The signature is fluid and cursive, with a prominent initial "J".

James Baker, Executive Director



ARTISTIC PROGRAM NEWS

At Pilchuck Glass School, our role is to maintain a keen awareness of how artists are using glass and expose them to new ideas and ways of working. We work to ensure that our students understand the world of contemporary art and interdisciplinary collaboration in which artists meld techniques and ideas to make powerful new expressions in glass. We are pursuing cross-pollination between glass techniques and a myriad of other materials, prioritizing the infusion of meaning into works. Our pioneering instructors, as well as our Artists in Residence, support these goals at every step.

As we welcome our first group of Fall Program participants, we thought it would be exciting to reflect on this year's accomplishments. **Pilchuck's 2015 Summer Artist-in-Residence Program** (AiRs) introduced twelve accomplished artists working in various media to innovative glass working techniques. This year's Artists in Residence created more than 500 new works, and hundreds of students, instructors, and staff observed and interacted with these artists' conceptual and creative processes. Over 500 visitors observed AiRs at work in their studios during our annual Open House in July and the public will have opportunities to view works created in the AiRs program in exhibitions across the nation and internationally. Exhibition venues for 2014 AiRs works created or conceptualized at Pilchuck include: Museum of Northwest Art in La Connor; Seattle Center; La Sorbonne, Paris; Boehm Gallery, San Marcos, CA; the Craft in America Center, Los Angeles; New Leaf Gallery/Sculpturesite, Sonoma; Greg Kucera Gallery, Seattle, and Brooklyn Museum, NY.

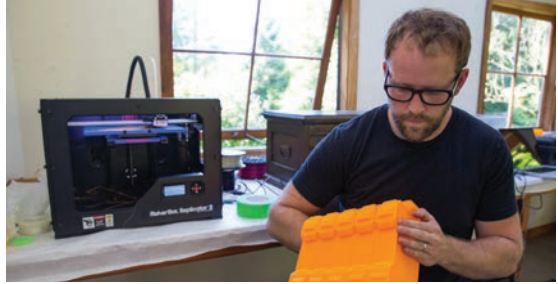
Pilchuck introduced the BotLab in 2015 with the support of the M.J. Murdock Charitable Foundation. Artist Fred Kahl came from New York to support the installation of the 3D equipment and will be teaching a casting class next year with 3D printing. Fred Metz and his team taught *Digital FabGlass Lab*, and Norwood Viviano taught *Digital Playground*. Both classes focused on experimentation with 3D printing and its application in the realm of glass casting. Look for additional 3D printing offerings in our 2016 Program.



“We are pursuing cross-pollination between glass techniques and a myriad of other materials, prioritizing the infusion of meaning into works.”

PILCHUCK GLASS SCHOOL RECEIVES M.J. MURDOCK CHARITABLE TRUST GRANT

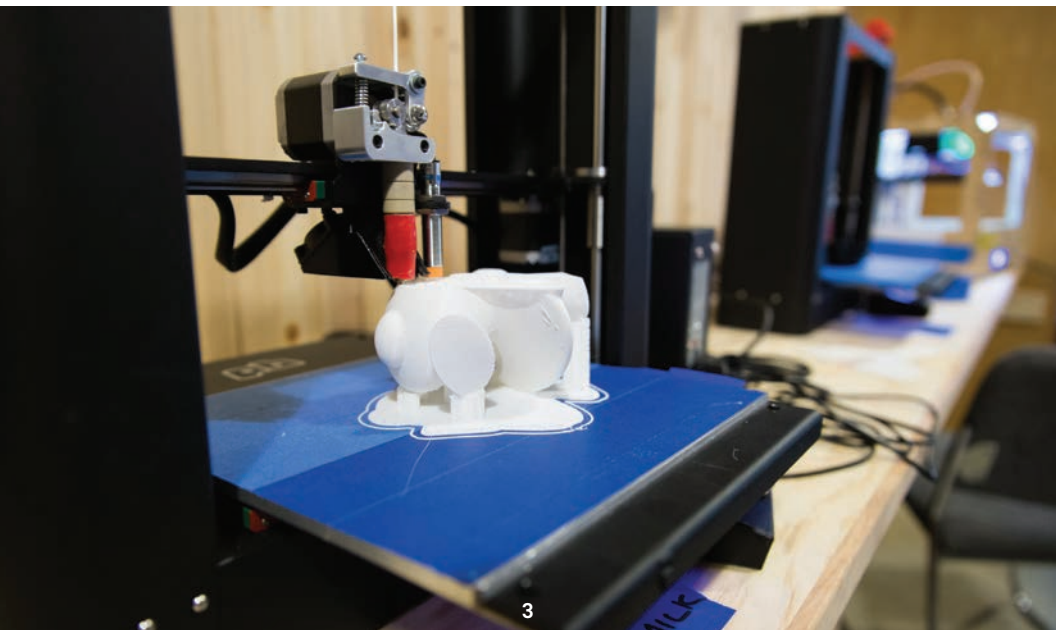
Pilchuck Glass School is honored to receive a grant of \$190,500 made by the **M.J. Murdock Charitable Trust** during its fortieth year of working to fulfill the charge from Jack Murdock to nurture and enrich the educational, spiritual, social, and cultural life of individuals, families, and communities.



The project will develop the capacity and infrastructure of Pilchuck through bettering the quality and energy efficiency of its traditional glassmaking facilities, upgrading computer pre-visualizing tools, and offering new technologies for creation of works in glass. Grant funding includes support for Pilchuck to acquire the latest digital design tools including new computers, printers, software, and 3D printers and scanners that will allow artists to design pieces before working with glass. Trust funding will also help Pilchuck to purchase digital construction tools to support new programming that reflects current trends in contemporary art.

“We are honored to receive support from the M.J. Murdock Charitable Trust...”

This project, which will equip the campus studios in a way that takes advantage of inventive advances in equipment capabilities and functionality, is essential to maintaining the school's tradition of researching and developing innovations in glassmaking. We are honored to receive support from the M.J. Murdock Charitable Trust in recognition of Pilchuck's role in facilitating the expansion of our national lexicon of contemporary art.



**YOU ARE INVITED TO EXPERIENCE THE ENCHANTED
FOREST OF PILCHUCK GLASS SCHOOL
A NEW AUCTION & CELEBRATION OF GLASS**



SAVE THE DATE

OCTOBER 30, 2015

**FRIDAY, OCTOBER 30, 2015
Fremont Studios, Seattle**

The magic of Pilchuck's campus is transported to Seattle for one night of art, dining, and wonder to benefit our acclaimed educational programs. Discover and purchase stunning works from the world's glass luminaries in silent and live auctions.

**WEDNESDAY AND THURSDAY,
OCTOBER 28–29, 2015**

Upgrade your ticket and expand your Pilchuck experience beyond the auction with a tour of our legendary campus plus exclusive visits to the studios of renowned artists featured in the auction.

For tickets or more information visit PilchuckAuction.com or contact us at reservations@pilchuck.com or 206.621.8422 ext. 26.

THE KLORFINE FOUNDATION PLEDGES \$500,000 MATCHING GRANT

The Klorfine Foundation has generously pledged a challenge grant to match every dollar of your donation up to \$500,000 in this year's Fund the Future campaign. This is your chance to double your gift!

When you raise your paddle at this year's auction, you provide an international community of artists, teachers, and students a lifelong network of support, allowing Pilchuck to continue to grow and make improvements to our program and facilities in order to better serve our artistic constituency.

Thank you to the Klorfine Foundation for supporting and sustaining Pilchuck's mission to foster and educate a worldwide community exploring the creative use of glass in art and design. See you at the Enchanted Forest, October 30, Fremont Studios!

EVENTS & EXHIBITIONS

PILCHUCK PRINT SHOP

Through September 23 at the Northwest Museum of Art, La Connor, Washington

An exhibition of prints created at Pilchuck's Print Shop featuring work by 19 renowned artists including: Kiki Smith, Maya Lin, Italo Scanga, Judy Chicago, and John Torrealano.



LYDIA BOSS — LOST & FOUND

Through September 28 at Pilchuck's Seattle Exhibition Space

Exhibition by Seattle-based glass artist Lydia Boss.

BEST METHODS: THE HOW TO'S OF PRESENTING YOUR ART

September 17, 5:00 pm, at Pilchuck's Seattle Exhibition Space

Hosted by Artist Trust, in this presentation, co-founders of METHOD Gallery, Paula Stokes, Paul D. McKee and Mary Coss talk about what they specifically look for when choosing an artist to show at their gallery.

For reservations visit www.brownpapertickets.com/event/2061965.

NEW! FALL COURSES IN BASIC GLASS JEWELRY & GLASSBLOWING

SEPTEMBER 15–20

Learn new skills or build your foundation — these classes are for all skill levels.

WEAR YOUR WORK

with Gorilla Glass Founder Jason Pfohl

Develop design concepts for jewelry and learn a series of basic glass jewelry making techniques: flameworking with borosilicate glass, carving glass billets, and coldworking to add pattern and finish pieces.

BEGINNING GLASSBLOWING

with Ed Schmid

This course will teach the fundamentals — with an emphasis on “fun” — of working with molten glass. Beginning students or those in need of a refresher on basic technique will build new skills and learn to hone them.

For more information visit www.pilchuck.com/otherprograms/fallcourses.aspx.



FINANCIAL HIGHLIGHTS

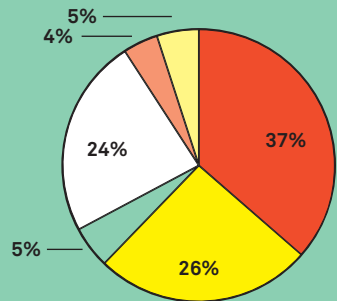
Statement of Activities for December 31, 2014 and December 31, 2013

REVENUE AND SUPPORT	2014	2013
Program fees	\$1,047,576	\$1,096,591
Contributions	\$858,655	\$673,341
Auction and other special events, net	\$785,618	\$904,407
Investment income	\$131,336	\$125,323
Total revenue and support	\$2,823,185	\$2,799,662
EXPENSES	2014	2013
Artistic program and campus operations	\$1,994,476	\$1,944,566
General and administrative	\$521,629	\$507,855
Fundraising	\$472,545	\$457,260
Total expenses	\$2,988,650	\$2,909,681
Change in net assets from operations	(\$165,465)	(\$110,019)
Contributions for acquisition of fixed assets	\$17,871	\$175,000
Investment gains(losses)	\$108,117	\$474,926
Change in value of beneficial interest in perpetual trust	\$3,289	\$35,357
Total Change in Net Assets	(\$36,188)	\$575,264
Net assets, beginning of year	\$6,233,762	\$5,658,498
Net assets, end of year	\$6,197,574	\$6,233,762

Audited financial statements and the IRS Form 990 are available for review by request or at The Pilchuck Glass School Administrative office.

Sources of Funds for 2014

Program fees	37%
Individual Contributions	26%
Corporate, Foundation and Government	5%
Auction	24%
Other Special Events	4%
Interest and Dividends	5%



Uses of Funds for 2014

Instructional Program	60%
Scholarships	7%
Capital projects	3%
General and Administration	16%
Fundraising Expenses	14%

